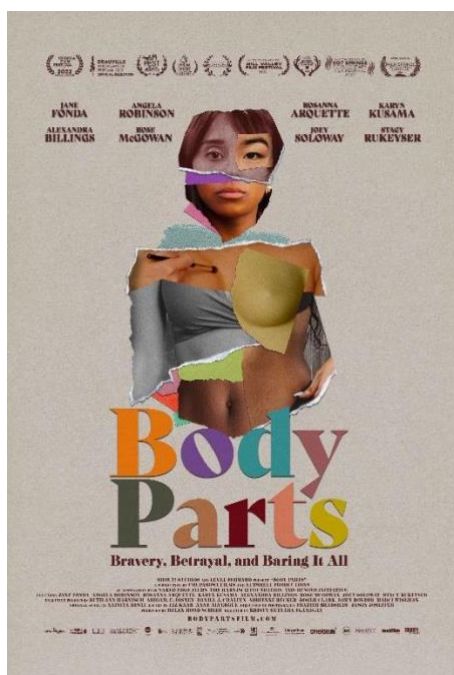


SHOUT! STUDIOS and LEVEL FORWARD PRESENT



BODY PARTS

A film by Kristy Guevara-Flanagan and Helen Hood Scheer
Directed by Kristy Guevara-Flanagan



Opens in LA and Select Theaters Nationwide on February 3, 2023

Run Time: 86 minutes | bodypartsfilm.com

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[Press Materials](#)

"surefire hit for the cinephile crowd."

[CRITERION CAST](#)

"clever and damning..."

[INDIEWIRE](#)

"reveals the nuts and bolts behind the sultriest movie moments."

[HOLLYWOOD REPORTER](#)

FEATURING

Jane Fonda
Joey Soloway
Angela Robinson
Karyn Kusama
Rose McGowan
Rosanna Arquette

Alexandra Billings
Stacy Rukeyser
Emily Meade
David Simon
Tanya Saracho

LOGLINE

Body Parts traces the evolution of "sex" on-screen from a woman's perspective, exposing the uncomfortable realities behind some of Hollywood's most iconic scenes and celebrating the bold creators leading the way for change.

SYNOPSIS

Innovative and incisive, *Body Parts* explores the evolution of desire and "sex" on-screen from a woman's perspective. Demystifying the often invisible processes in creating intimacy for film and television, the documentary sheds light on the most closely-guarded secrets of an industry now at a crossroads.

Body Parts features candid interviews with actors and creators who are advocating for real change, including Jane Fonda, Joey Soloway, Angela Robinson, Karyn Kusama, Rose McGowan, Rosanna Arquette, Alexandra Billings, Stacy Rukeyser, Emily Meade, David Simon, and Tanya Saracho. Deftly illustrated with movie clips stretching back to Eadweard Muybridge's motion studies, *Body Parts* is part film-history lesson on the dominance of the heterosexual male gaze and part clarion call for employing intimacy coordinators across the entertainment field. It neither shies away from uncomfortable conversations nor ignores imagemakers trying to set a higher, more inclusive bar on set and on screen.

Filmmakers Kristy Guevara-Flanagan and Helen Hood Scheer investigate the past in order to push towards a more equitable future for women in front of and behind the camera.

IMPACT CAMPAIGN

The film's impact campaign, <http://www.bodyparts.com/#moretotalkabout>, launches with an in-depth *More To Talk About* conversation with host Andrea Ambam, scholar Stephane Dunn, and filmmakers Kristy Guevara-Flanagan and Helen Hood Scheer as they explore some of the themes and questions provoked by *Body Parts*. Executive Producer and Impact

Producer [Level Forward](#) will be announcing further engagement activities, partnerships, and resources in the near future.

DIRECTOR'S STATEMENT

Body Parts was born from an earlier short I made about the trope of dead women in film and television. I had always been struck by the ubiquitousness of the dead woman on screen—fetishized or brutalized, but incessantly lingered upon by the camera. *What Happened to Her* is a film made entirely from film and tv clips paired with an interview of an actor who had played a dead body. I was intrigued by the power of this pairing and its ability to speak to what we see, its effects on audiences, and how these images are made. I initially wanted to make a triptych about death, birth, and sex from the woman actor's point of view.

I began researching the role of body doubles for nude and sex scenes with my producer Helen Hood Scheer. That these idealized bodies are brought in and stitched together to present a perfect image of feminine sexuality while simultaneously being uncredited and paid less than stunt performers was telling. We also thought the relationship between the body double and the actor was unique; the actor generally chooses her own double. Once we began to actually talk to actors (Sheryl Lee was one of the first actors we spoke with), we realized there was so much more at stake for those most often asked to take off clothes: young women. Nudity riders, modesty garments, merkins, deep fakes, and rape stunt coordinators? That so much negotiation and construction goes into the illusion of nakedness felt topical and urgent as an exploration of gender and its representation. In the midst of our research, Times Up and Me Too exploded onto the scene and these very concerns became foregrounded in the news cycle. We followed the story and five years later... here we are.

Body Parts investigates the toxicity of the filmmaking space and provides a deeper analysis of why this matters. It's not just the problem of a few actresses. It's a problem with our culture and how all of us, from a young age, learn important cues about sex and desire, how to love and behave, from what we see. It's not just the stakes of celebrities, it's the stakes of all of us steeped in a rapidly growing, visually based culture.

Our hope for the film is that audiences better understand, as one might with an ingredients list, what goes into the making of the films we consume. We also want people to make the connection between the images we see and how they affect our culture. We hope to introduce a general audience to new industry protocols, like intimacy coordination, that are changing the way sex scenes are made. And finally, we want to show how women in front of and behind the camera are finding new and expansive ways to explore themes of intimacy and desire. Film both mirrors and creates culture. We not only hope to change on-set practices within the film industry but to help usher in a new and more just cinematic language. We think everyone should want to be a part of that mission.

Kristy Guevara-Flanagan

FILMMAKER BIOGRAPHIES

Kristy Guevara-Flanagan | *Director*

Kristy Guevara-Flanagan is an Associate Professor at UCLA's School of Theatre, Film and Television where she heads the MFA Directing Documentary concentration. Her most recent short film *Águilas* (co-directed with Maite Zubiaurre; SXSW, PBS, The New Yorker), about a group of volunteers who help recover bodies of missing migrants crossing the border, was short-listed for the 2022 Academy Awards. Kristy has been making award-winning documentary films that focus on gender and representation for over two decades. Her debut feature *Going on 13* (co-directed with Dawn Valadez, 2009), covering four years in the lives of four adolescent girls, premiered at the Tribeca Film Festival and was broadcast on PBS. Her follow-up feature, *Wonder Women! The Untold Story of American Superheroines* (2013), traces the evolution of the comic book hero Wonder Woman as a way to reflect on society's anxieties about women's liberation. Starring Lynda Carter, Lindsay Wagner, and real-life superheroines such as Gloria Steinem and Kathleen Hanna (Bikini Kill, Le Tigre), the film garnered numerous awards, premiered at the South by Southwest Film Festival and was broadcast on the PBS series Independent Lens in 2013. Her short, *What Happened to Her* (2016) explores our cultural obsession with images of the dead woman on screen and premiered at Hot Docs, where it received an honorable mention for best short. Kristy's work has been funded by ITVS, the Sundance Institute, Fork Films, the International Documentary Association, Latino Public Broadcasting, and California Humanities. Many of her films are currently in educational distribution with Women Make Movies.

Helen Hood Scheer | *Producer*

Helen Hood Scheer is a documentary filmmaker, freelance producer, and Associate Professor at California State University Long Beach, where she spearheads the Creative Nonfiction program. Documentaries that Helen produced, directed, shot, and sometimes edited screened at over 100 venues including Hot Docs, Doc NYC, True/False, The National Gallery of Art, and the U.S. Department of State's American Film Showcase. For other directors, she produced or served as archival producer on award-winning documentary features, shorts, and series that have been broadcast on networks including HBO, PBS, ABC, A&E and National Geographic and screened at a variety of venues including Tribeca, SXSW, Museum of Popular Culture, the Getty Museum, and the British Film Institute. Helen made her directorial debut with *JUMP!*, a documentary feature film about competitive jump rope that earned numerous accolades and was acquired by Showtime. She also made several short films including *The Apothecary*, which won the Student Academy Award and both Jury and Audience Recognition at the Aspen Shorts Fest. Helen was recently nominated for a 2023 Distinguished Teaching Award and she received the CSULB President's Award for the Advancement of Women for her instructional, creative, and service activity. Her work has been funded by Sundance, California Humanities, International Documentary Association, Level Forward, The Harnisch Foundation, The deNovo Initiative, and more. Helen earned a BA with Highest Honors in American Studies and a minor in History from University of California Santa Cruz and a M.F.A. in Documentary Film and Video from Stanford University.

Liz Kaar | *Editor*

Liz Kaar worked at Kartemquin Films for over a decade. Projects she edited have been honored with Academy Award shortlist, Emmy nominations, IDA awards, and the Alfred I. duPont-Columbia Journalism Award. She recently edited *The Dilemma of Desire* (2021, SXSW) and co-directed/edited *Hard Earned*, a six-part television series for Al Jazeera America.

Anne Alvergue | *Editor*

Anne Alvergue is an award-winning documentary filmmaker and editor in the greater New York area. Her editing credits include *Love, Gilda, Body Parts, The Business of Birth Control, and Bully. Coward.Victim: The Story of Roy Cohn*, nominated for Outstanding Editing by Cinema Eye Honors. Her short films have screened at film festivals and galleries worldwide, including most recently *The Martha Mitchell Effect*. It premiered at the 2022 Sundance Film Festival, has been nominated for Outstanding nonfiction short by Cinema Eye Honors, and is now streaming on Netflix.

Mindbomb Films | *Titles and Animation*

Mindbomb Films is made up of artist and designers Chris Kirk and Syd Garon. They creative direct a group of talented animators and artists. Together, Chris and Syd have worked on documentaries, commercials, feature films, TV, and art installations. Past and present clients include Sony, Pepsi, Apple, Google, and PBS. With their graphics and design-based approach they have worked regularly with artists such as Shepard Fairey, Marcel Dzama, Sage Vaughn and many more. Their documentary projects include: *The Defiant Ones, The Way Down, Jodorowsky's Dune, Blackfish, Wiener, Red Army, Belly of the Beast, Console Wars, Saving Capitalism, Heaven's Gate: The Cult of Cults, Bathtubs Over Broadway, MLK/FBI, Cocaine Cowboys: The Kings of Miami, and A Glitch in the Matrix.*

Kelly Gallagher | *Collage Animation and Animation Advising*

Kelly Gallagher is a filmmaker, animator, and Associate Professor of Film at Syracuse University. Her award-winning films and commissioned animations have screened internationally at venues including: Netflix, PBS, Sundance Film Festival (2019, *Words from a Bear*), SXSW (2018, Special Jury Prize winner *Garry Winogrand: All Things Are Photographable*), the Museum of Modern Art, the National Gallery of Art, the Smithsonian Institution, Anthology Film Archives, and International Film Festival Rotterdam. She has presented solo programs of her work at institutions including: SFMOMA, Close-Up Cinema London, SF Cinematheque, and Wexner Center for the Arts.

Presented and Executive Produced by Level Forward:

[LEVEL FORWARD](#) is a story-driven / impact-minded, Tony Award winning, ACLU/NYCLU honored film, theater, and television for-profit mini-studio comprised of storytellers, entrepreneurs, and social change-makers. On project and systems levels, the Level Forward Team is striving to balance artistic vision, social impact, and stakeholder return. Films include *Body Parts, The Year Between, The Big Payback, The Assistant, Holler, Rebel Hearts, Topside,*

You Resemble Me, On The Record, and American Woman. Stage work includes *POTUS: Or, Behind Every Great Dumb Ass Are Seven Women Trying To Keep Him Alive, Slave Play, What The Constitution Means To Me, Jagged Little Pill, and Oklahoma!* Engage with our work at [More To Talk About](#).

Ruth Ann Harnish | *Executive Producer*

Ruth Ann Harnisch is a philanthropist and activist who has supported over 100 independent feature films including Academy Award winner *Icarus*, *Unrest* (Oscar short list), *On the Record*, *The Hunting Ground*, *Won't You Be My Neighbor* (top grossing bio doc of all time), *Trapped*, *Hot Girls Wanted*, *Audrie & Daisy*, *The Eagle Huntress*, *Roll Red Roll* in addition to other films by, for, and about women. Ruth Ann is the founder and president of The Harnisch Foundation, which has over 20 years of experience working to create a fair, equitable and inclusive world by investing in effective leaders and creative communities.

Daniel Chalfen | *Executive Producer*

Daniel J. Chalfen is a Peabody and DuPont-winning and multiple-Emmy nominated film and television producer and a co-founder of Naked Edge Films. His films have premiered at the world's foremost film festivals, including Berlin, Sundance, SXSW, Toronto, and Tribeca, have been released theatrically by companies including Samuel Goldwyn Films, Participant Media, Kino Lorber, and Focus Features, and have played globally including in the US on Amazon, DirecTV, Discovery, HBO, Hulu, Netflix, Showtime, and PBS. Chalfen's recent films include *Loudmouth* (Closing Night Film, Tribeca Festival 2022, executive produced by John Legend); *Captains of Zaatari* (Sundance 2021, Hulu); the Netflix Original *Pray Away* (executive produced by Jason Blum & Ryan Murphy); the 2019 Sundance award winners *The Infiltrators and Always in Season*; *United Skates* (executive produced by John Legend); *Bathtubs Over Broadway* (executive produced by Jason Blum & David Letterman); the GLAAD-award winner *Call Her Ganda*; *The Feeling of Being Watched*, *Southwest of Salem*, and *Silenced* (executive produced by Susan Sarandon). Chalfen is a Documentary Branch member of AMPAS and a voting member of the British Academy of Film and Television Arts (BAFTA).

The deNovo Initiative | *Executive Producer*

Storytelling inspires change. Our mission is to catalyze understanding and acceptance for our shared humanity and move us to greater empathy for one another. Our grants and investments enable storytellers to articulate new perspectives and ensure those perspectives are widely seen and heard. A particular thematic focus of deNovo supported projects is illuminating real world obstacles, often systemic or political, that hinder progress and our ability to achieve positive outcomes, individually and collectively. Films include Sundance Award Winner *I Didn't See You There*, SXSW Award Winner *Bad Axe*, *Black Mothers Love and Resist*, and *Body Parts*. Impact campaigns include *Battleground* and Critics Choice Nominee *Pray Away*. Organizations supported include *the glowmedia project*, *Advance Gender Equity in the Arts (AGE)*, and *Sojourn Theatre*.

CREDITS:

PRE-TITLE LOGOS & CARDS:

Presented by LEVEL FORWARD
A Production by CHUPAROSA FILMS and NUTSHELL PRODUCTIONS
In Association with NAKED EDGE FILMS, THE HARNISCH FOUNDATIONS and
THE DENOVO INITIATIVE

END CREDIT CARDS:

Directed by

Kristy Guevara-Flanagan

Produced by

Helen Hood Scheer

Editors

Liz Kaar

Anne Alvergue

Directors of Photography

Frazer Bradshaw

Jason Joseffer

Music By

Nainita Desai

Executive Producers (separate cards)

Ruth Ann Harnisch

Abigail E. Disney

Daniel J. Chalfen

Adrienne Becker

Roger Clark

Dawn Bonder

Marci Wiseman

Co-Executive Producers

Caterin Camargo-Alvarez

Jess Kwan

Kat Vecchio

CREDIT ROLL:

If you or someone you know has been sexually abused or harassed
phone and live chat resources are available 24/7:

www.rainn.org

For help with sexual harassment and misconduct in the entertainment industry

contact Women in Film's helpline:
855-WIF-LINE

Featuring (In Order of Appearance)

Diana Elizabeth Torres
Rose McGowan
Sarah Tither-Kaplan
Jane Fonda
Michelle Krusiec
DeWanda Wise
Mishel Prada
Alexandra Billings
Joey Soloway
Rosanna Arquette
Angela Robinson
Karyn Kusama
Linda Williams
Lauren "Lolo" Spencer
Stacy Rukeyser
David Simon
Mick LaSalle
Stephane Dunn
Emily Meade
Amanda Blumenthal
Patti Felker
Jessica Yu
Zoe Hay
Laura Grady
Sarah Scott
Sheryl Lee
Guinevere Turner
Gloria Hendry
Shelley Michelle
Linda Teglovic
Marli Renfro
Sevan Najarian
Tanya Saracho
Alicia Rodis
Jim Frohna

Cast

Julia Rose Barnett
Jason Bernardo
Silvia Bottini
Devon Bowman
Jennifer Cheung
Andi René Christensen
Ashley Cleveland

Bruce Dickson
Bourke Floyd
Chloe Gingold
Jeannette Godoy
Raquel Hagman
Jon Hill
Nicole Isaily
Gisele Joves
Joshua Levion
Michael Love
Trang Nguyễn
Crystal Reed-Stokes
Monique Renae
Nicole Royster
Natasha Schlaffer
Michal William Schwartz
Sarah Scott
Dan Stevens
Ottavio Taddei
Adam Vikas
Brittany Visser
Tanya Saracho

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Yubo "Tiger" Wang

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Avery Wayland

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Molly Greenwald
Natasha Greissing
Jonathan Hanouset
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Lucien Palmer, CAS

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Vocalist

Sophy Purnell

Violin and Viola

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Written by Micah Macgregor

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Women In Film

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University of Pennsylvania, University Archives and Records Center
USC HMH Foundation Moving Image Archive
USC Digital Library, Rare Books and Manuscripts Collection
Vaquera Films / Wonder Women: Untold Stories of American Superheroines

Select Eadweard Muybridge Photographs

Animal Locomotion, Volume IV, Women (Nude). Plate 264. Courtesy of the Pennsylvania Academy of the Fine Arts, Philadelphia. 1892.7.4.27

Animal Locomotion, Volume VI, Women (Semi-Nude and Transparent Drapery) and Children. Plate 53. Courtesy of the Pennsylvania Academy of the Fine Arts, Philadelphia. 1892.7.6.7.

Additional Archival Materials

'10 Things I Hate About You' / Buena Vista Pictures / Touchstone Pictures a.a.d.o. Disney Enterprises, Inc. / Gil Junger

'13 Reasons Why' / Netflix / Paramount Pictures Corporation / July Moon Productions

'2015 Australian Open' / 7News / Seven West Media
'42nd Street' / Warner Bros. / Warner Bros. Pictures, Inc. / Lloyd Bacon
'9 to 5' / Twentieth Century Fox / Twentieth Century-Fox Film Corporation / Colin Higgins
'A Chorus Line' / Columbia Pictures / Embassy Films Associates / Richard Attenborough
'A Clinical Lesson at the Salpêtrière' / Henri Dochy reproduction of André Brouillet painting
'A Clockwork Orange' / Warner Brothers / Polaris Productions, Inc. / Stanley Kubrick
'A Fall From Grace' / Netflix / Perry Well Films, LLC / Tyler Perry
'A Fantastic Woman' / Sony Pictures Classics / Participant, Fabula, Komplizen Film, Muchas Gracias, Setembro Cine, Zweites Deutsches Fernsehen, ARTE / Juan de Dios Larraín, Pablo Larraín, Sebastián Lelio, Gonzalo Maza / Sebastián Lelio
'A Monk and the Nun' / Cornelis Cornelisz van Haarlem
'A Red Girl's Reasoning' / Crazy8s Film Society / Prod: Rose Stiffarm / Dir: Elle Máijá Tailfeathers
'A Woman of Affairs' / Metro-Goldwyn-Mayer / Turner Entertainment Company / Clarence Brown
'About Last Night' / TriStar Pictures / Tri-Star Pictures, Inc. Edward Zwick
'About Schmidt' / New Line Cinema / New Line Productions, Inc. Alexander Payne
'Ace Ventura: Pet Detective' / Warner Bros. / Morgan Creek Entertainment, Inc. Tom Shadyac
'Actress Sarah Scott reported sexual misconduct' / Amy Kaufman / Los Angeles Times / Reprinted
Baltimore Sun
'Actress Sarah Scott reported sexual misconduct' / Amy Kaufman / Los Angeles Times
'Adaptation' / Columbia Pictures / Columbia Pictures Industries, Inc. Spike Jonze
'Akwafina is Nora From Queens' / Comedy Central / Comedy Partners
'All That Jazz' / Twentieth Century Fox, Columbia Pictures / Columbia Pictures Industries / Bob
Fosse
'Ally McBeal' / 20th Century Fox Television / Twentieth Century Fox Film Corporation / David E.
Kelly Productions
'Always Goodbye' / Twentieth Century Fox / Twentieth Century Fox / Sidney Lanfield
'American Beauty' / Dreamworks Pictures / Dreamworks, LLC / Sam Mendes
'American Pie Presents: The Naked Mile' / Universal Pictures Home Entertainment / Focus Features,
LLC / Joe Nussbaum
'American Psycho' / Am Psycho Productions / Lions Gate Films, Inc. Mary Harron
'American Reunion' / Universal Pictures / Universal City Studios Productions LLLP / Jon Hurwitz,
Hayden Schlossberg
'Angel Heart' / TriStar Pictures / Carolco International N.V. / Alan Parker
'Clarence Thomas Confirmation Hearing' / C-Span / National Cable Satellite Corporation
Arena UK Magazine, No 184 (July 2007) / 'Rose McGowan: Fast times with Tarantino's hottest muse'
'Atonement' / Universal Pictures / Universal City Studios, LLP / Joe Wright
'Austin Powers: International Man of Mystery' / New Line Cinema, Capella International, KC Medien /
New Line Productions, Inc. / Jay Roach
'Australian Open interview with Eugenie Bouchard' / Ian Cohen / 7News Australia
'Baby Face' / Warner Bros. / Warner Bros. Pictures, Inc. / Alfred E. Green
'Baillements Hystériques' / Albert Londe
'Barbarella' / Marianne Productions, Dino De Laurentiis Cinematografica, SPA / Paramount Pictures
Corporation / Prod: Dino De Laurentiis / Dir: Roger Vadim
'Barton Fink' / Twentieth Century Fox / Circle Films, Inc. / Joel Coen, Ethan Coen
'Basic Instinct' / Carolco Pictures / Carolco Pictures, Inc., Le Studio Canal+, S.A. / Prod: Alan Marshall
/ Dir: Paul Verhoeven

'Beijing 2008: Games of the XXIX Olympiad' / National Broadcasting Company / National Broadcasting Company, Inc

'Better Things' / FX Network / FX Productions, LLC / Pig Newton, 3 Arts Entertainment, Slam Book

'Big Little Lies' / Home Box Office / Home Box Office, Inc. / Hello Sunshine, Blossom Films

'Black Swan' / Fox Searchlight Pictures / Twentieth Century Fox Film Corporation, Dune Entertainment III LLC, CCP Black Swan Investments, LLC / Darren Aronofsky

'Blade Runner' / Warner Brothers / The Blade Runner Partnership / Ridley Scott

'Blond Venus' / Paramount Pictures / Paramount Publix Corporation / Joseph von Sternberg

'Blow Job' / The Estate and Foundation of Andy Warhol / Andy Warhol

'Blow-Up' / Metro-Goldwyn-Mayer / Carlo Ponti Prod / Turner Entertainment Co / Prod: Carlo Ponti / Dir: Michelangelo Antonioni

'Bob & Carol & Ted & Alice' / Columbia Pictures / Columbia Pictures Industries, Inc. / Paul Mazursky

'Body Double' / Columbia Pictures / Columbia Pictures Industries / Brian De Palma

'Body of Evidence' / Metro-Goldwyn-Mayer (MGM) / Constantin Film, Dino De Laurentiis Communications, Inc. / Uli Edel

'Bombshell' / Lionsgate / Lucite Desk, LLC and Lions Gate Films Inc. / Jay Roach

'Bonnie and Clyde' / Warner Bros/Seven Arts / Warner Brothers, Beatty & Arthur Penn / Arthur Penn

'Boogie Nights' / New Line Cinema / New Line Productions, Inc. / Paul Thomas Anderson

'Born in Flames' / First Run Features / Lizzie Borden, 1955- / Lizzie Borden

'Bound' / Gramercy Pictures / Dino De Laurentiis Company / Lana Wachowski & Lilly Wachowski

'Brett Kavanaugh Testimony' / CBC / Canadian Broadcasting Corporation

'Brett Kavanaugh Testimony' / C-Span / National Cable Satellite Corporation

'Broad City' / Comedy Central / Comedy Partners / 3 Arts Entertainment

'But I'm a Cheerleader' / Lions Gate Films / Cheerleader LLC / Jamie Babbit

'Californication' / Showtime / Showtime Networks Inc. / Aggressive Mediocrity

'Cape Fear' / Universal Pictures / Universal City Studios, Inc., Amblin Entertainment, Inc. / Martin Scorsese

'Carnal Knowledge' / Embassy Pictures / DEG Sale Company, BV / Mike Nichols

'CBC News' / CBC / Canadian Broadcasting Corporation

'CBS Evening News' / CBS News

'CBS This Morning' / CBS News

'Chicago' / Miramax / Miramax Film Corporation / Rob Marshall

'Christopher Strong' / RKO Radio Pictures / RKO Radio Pictures, Inc. / Dorothy Arzner

'Chronicles of a Lying Spirit by Kelly Gabron' / Cauleen Smith

'Cinema Paradiso' / Companies: Cristaldifilm, Les Films Ariane, Rai 3, TF1 Films Production, Forum Picture / Cristaldifilm & les Films Ariane / Franco Cristaldi, Giovanna Romagnoli / Giuseppe Tornatore

'Cleopatra Jones' / Warner Brothers / Warner Brothers, Inc. / Jack Starrett

'CNN Newsroom' / CNN / Cable News Network LP, LLLP

'Coffy' / American International Pictures / F. P. Productions / Jack Hill

'Coming Home' / United Artists / United Artists Corporation / Hal Ashby

'Coyote Ugly' / Touchstone Pictures / Touchstone Pictures, an a.d.o. Disney Enterprises, Inc. / David McNally

'Crash' / Lions Gate Films / ApolloProScreen GmbH & Co. Filmproduktion, KG / Paul Haggis

'Crooklyn' / Universal Pictures, 40 Acres & A Mule Filmworks, Child Hood Productions / Universal City Studios, Inc. / Spike Lee

'Cut Piece' / Yoko Ono featured in film by Albert Maysles & David Maysles / Yoko Ono
'D.E.B.S.' / Screen Gems / Screen Gems, Inc. / Angela Robinson
'Daughter of Shanghai' / Paramount Pictures / Paramount Pictures, Inc. / Robert Florey
'Daughter of the Dragon' / Paramount Pictures / Paramount Publix Corporation / Lloyd Corrigan
'Daughters of the Dust' / Kino International / Geechee Girls Productions, Inc. / Julie Dash
'Death Becomes Her' / Universal Pictures / Universal City Studios, Inc. / Robert Zemeckis
'Deconstructing Harry' / Fine Line Features / Sweetland Films, BV / Woody Allen
'Deep Throat' / Vanguard Films, Gerard Damiano Film Productions / International Home Entertainment Corporation / Gerard Damiano
'Delicatessen' / Miramax / Constellation, Union Générale Cinématographique, Hachette Première, Sofinergie Films, Sofinergie 2, Investimage 2, Investimage 3, La Fondation Gan pour le Cinéma, Victoires Productions / René Cleitman, Costa-Gavras, Antonine Grujard, Francois Heilbronner, Claudie Ossard, Georges Prost, Guy Verrecchia / Constellation / Marc Caro, Jean-Pierre Jeunet
'Design for Living' / Paramount Pictures / Paramount Productions, Inc. / Ernst Lubitsch
'Diamonds are Forever' / Eon Productions / Danjaq, LLC and United Artists Corporation / Guy Hamilton
'Dick Van Dyke Show' / CBS / Calvada Productions, Inc.
'Dickinson' / Apple TV+ / Anonymous Content, wiip studios
'Diner' / Metro-Goldwyn-Mayer / Metro-Goldwyn-Mayer Film Company, Inc. and S L M Entertainment, Ltd. / Barry Levinson
'Dirty Dancing' / Great American Films Limited Partnership, Vestron Pictures / Vestron Pictures, Inc. / Emile Ardolino
'Dirty Gertie from Harlem U.S.A.' / Sack Amusement Enterprises / Spencer Williams
'Do The Right Thing' / Universal Pictures / 40 Acres & A Mule Filmworks / Universal City Studios, Inc. / Spike Lee
'Dogville' / Lions Gate Films / Zentropa Entertainments, Isabella Films B.V., Something Else B.V., Memfis Film, Trollättan Film AB, Pain Unlimited GmbH Filmproduktion, Sigma Films / Vibeke Windeløv / Zentropa Entertainments8 ApS / Lars von Trier
'Don Juan or If Don Juan Were a Woman' / Filmsonor, Les Film Marceau, Filmes Cinematografica, Paradox Production / Filmsonor-Marceau/Paradox Films / Solly V. Bianco, Giogrio Venturini / Roger Vadim
'Double Indemnity' / Paramount Pictures / Paramount Pictures, Inc. / Billy Wilder
'Dressed to Kill' / Filmways Pictures / Warwick Associates / Brain De Palma
'Dyketactics' / Barbara Hammer / Estate of Barbara Hammer
'Easy Rider' / Columbia Pictures / Columbia Pictures Industries, Inc. / Dennis Hopper
'Eighth Grade' / A24 / A24 Distribution, LLC / Bo Burnham
'Entertainment Tonight' / CBS Paramount Domestic Television
'Entourage' / Home Box Office / Home Box Office, Inc. / Leverage Management
'Euphoria' / Home Box Office / Home Box Office, Inc. / A24
'Everything Everywhere All at Once' / A24 / AGBO / Dan Kwan & Daniel Scheinert
'Everything You Always Wanted to Know About Sex 'But Were Afraid to Ask' / United Artists Corporation / Metro-Goldwyn-Mayer Studios, Inc. / Woody Allen
'Ex Machina' / A24 / Universal City Studios Production LLLP / Alex Garland
'Ex-Lady' / Warner Bros. / Warner Bros. Pictures, Inc. / Robert Florey
'Exit to Eden' / Savoy Pictures / Savoy Pictures, Inc. / Garry Marshall
'Eyes Wide Shut' / Warner Brothers / Warner Brothers / Stanley Kubrick

'Fast Times at Ridgemont High' / Universal Pictures / Universal City Studios, Inc. / Amy Heckerling
'Fatal Attraction' / Paramount Pictures / Paramount Pictures Corporation / Adrian Lyne
'Femme Fatales' / Home Box Office / True Crime, LLC / Four Amigos
'Fifty Shades of Grey' / Focus Features / Universal City Studios Productions LLP / Sam Taylor-Johnson
'Fight Club' / Twentieth Century Fox / Twentieth Century Fox Film Corporation, Regency Entertainment / David Fincher
'Five Easy Pieces' / Columbia Pictures / Columbia Pictures Industries, Inc. / Bob Rafelson
'Flashdance' / Paramount Pictures / Paramount Pictures Corporation / Adrian Lyne
'Flesh and the Devil' / Metro-Goldwyn-Mayer / Turner Entertainment Company / Clarence Brown
'Flirting' / Kennedy Miller Productions / Kennedy Miller Productions Pty., Ltd. / Terry Hayes, George Miller, Doug Mitchel / John Duigan
'Footlight Parade' / Warner Bros. / Warner Bros. Pictures, Inc. / Lloyd Bacon
'For Your Eyes Only' / United Artists / Danjaq, S.A / John Glen
'Fox and Friends' / Fox News Channel / Fox News Network
'Fox Business' / Fox News Channel / Fox News Network
'Fox News Live' / Fox News Channel / Fox News Network
'Foxy Brown' / American International Pictures / Orion Pictures Corporation / Jack Hill
'Frida' / Miramax / Miramax Film Corporation / Julie Taymor
'Friday Foster' / American International Pictures / American International Pictures, Inc. / Arthur Marks
'Fried Green Tomatoes' / Universal Pictures / Fried Green Tomatoes Productions / Jon Avnet
'Full Metal Jacket' / Warner Brothers / Warner Brothers, Inc. / Stanley Kubrick
'Furious 7' / Universal Pictures / Universal City Studios Productions LLLP / James Wan
'Fuses' / Carolee Schneemann / Artists Rights Society
'Game of Thrones' / Home Box Office / Home Box Office, Inc.
'Gentefied' / Netflix / Netflix Worldwide Entertainment, LLC
'Girls' / Home Box Office / Home Box Office, Inc. / Apatow Productions
'Glow' / Netflix / Netflix Studios, LLC / Tilted Productions
'Gold Diggers of 1933' / Warner Bros. / Warner Bros. Pictures, Inc. / Mervyn LeRoy
'Gold Diggers of 1935' / Warner Bros. / Warner Bros. Pictures, Inc., First National Pictures / Busby Berkeley
'Gone With the Wind' / Metro-Goldwyn-Mayer / MGM Film Company / Victor Fleming
'Good Morning America' / American Broadcasting Company / American Broadcasting Company, Inc.
'Grace and Frankie' / Netflix / Skydance Productions, LLC / Skydance Media
'Grace and Frankie' BTS / Netflix / Skydance Productions, LLC / Skydance Media
'Grey's Anatomy' / American Broadcasting Company / Touchstone Television, Disney Enterprises, Inc. / Shondaland
'Guess Who's Coming to Dinner' / Columbia Pictures / Columbia Pictures Corporation / Stanley Kramer
'Harlem' / Amazon Prime Video / Amazon Content Services LLC / 3 Arts Entertainment
'Hidden Figures' / Twentieth Century-Fox Film Corporation, TSG Entertainment Finance LLC / Theodore Melfi
'High Plains Drifter' / Universal Pictures / Universal City Studios, Inc. / Clint Eastwood
'Hollywood' / Netflix / Netflix Worldwide Entertainment, LLC / Ryan Murphy Productions
'How to Get Away With Murder' / Disney-ABC / Disney Enterprises, Inc. / Shondaland

'Hustlers' / Annapurna Pictures / STX Productions, LLC / Lorene Scafaria
'I Am Curious (Yellow)' / Sandrew AB / Göran Lindgren / Vilgot Sjöman
'I Am Wanda' / Criterion Channel / Diorama Film Munich GmbH / Konrad Wickler / Katja Raganelli
'I Love Dick' / Amazon Prime Video / Amazon Content Services LLC / Amazon Studios, Topple
Productions
'I'm No Angel' / Paramount Pictures / Paramount Productions, Inc. / Wesley Ruggles
'Inherent Vice' / Warner Brothers / Warner Bros. Entertainment Inc., Interactivecorp Films, LLC.,
Ratpac-Dune Entertainment LLC / Paul Thomas Anderson
'Insatiable' / Netflix / CBS Studios Inc. / CBS Television Studios
'Insecure' / Home Box Office / Home Box Office, Inc. / 3 Arts Entertainment
'It Follows' / Northern Lights Films / It Follows Productions, LLC / David Robert Mitchell
'It's a Wonderful Life' / Liberty Films / Republic Pictures Corporation, American Film Technologies,
Inc. / Frank Capra
'Jade' / Paramount Pictures / Paramount Pictures Corporation / William Friedkin
'Je Tu Il Elle' / Companies: Paradise Films, French Ministry of Foreign Affairs / Chantal Akerman
'Jeanne Dielman, 23, quai du commerce, 1080 Bruxelles' / Paradise Films, Unité Trois, Ministère de la
Culture Française de Belgique, Centre du Cinéma et de l'Audiovisuel de la Fédération Wallonie-
Bruxelles / Guy Cavagnac, Alain Dahan, Liliane de Kermadec, Corinne Jénart, Evelyne Paul, Paul
Vecchiali / Chantal Akerman
'Jennifer's Body' / Twentieth Century Fox / Twentieth Century Fox Film Corporation, Dune
Entertainment III LLC / Karyn Kusama
'Jennifer's Body' Poster / Twentieth Century Fox / Twentieth Century Fox Film Corporation
'Joyce at 34' / Joyce Chopra / New Day Films / Phoenix Films
'Kiki & the Mxfits' / Condé Nast Publications / Topple Productions / Kella Birch, Zackary Drucker /
Natalie Leite
'Kill Bill: Vol. 1' / Miramax / Supercool Manchu, Inc. / Quentin Tarantino
'Killing Eve' / AMC+, BBC / Sid Gentle Films, Endeavor Content, BBC America
'King of Chinatown' / Paramount Pictures / Paramount Pictures / Nick Grinde
'Kiss' / The Estate and Foundation of Andy Warhol / Andy Warhol
'L.A. Confidential' / Warner Brothers / Monarchy Enterprises, BV and Regency Entertainment, Inc. /
Curtis Hanson
'La La Land' / Lionsgate / Summit Entertainment, LLC / Damien Chazelle
'LA Times Today' / Los Angeles Times
'Large Nude in a Red Arm Chair' / Pablo Picasso
'Late Night' / 3 Arts Entertainment / Late Night Distribution, LLC / Nisha Ganatra
'Licorice Pizza' / United Artists / Metro-Goldwyn-Mayer Pictures, Inc. / Paul Thomas Anderson
'Live and Let Die' / United Artists / Danjaq, LLC & United Artists Corporation / Guy Hamilton
'Loggerheads' / Strand Releasing / 120dB Films / Loggerheads, LLC / Tim Kirkman
'Losing Ground' / Milestone Film & Video, Criterion Channel / Losing Ground Productions / Kathleen
Collins
'Lost Highway' / October Films / Lost Highway Productions, Inc., Three Pictures Production Company
/ David Lynch
'Love & Basketball' / New Line Cinema / 40 Acres & A Mule Filmworks, New Line Productions, Inc. /
Gina Prince-Bythewood
'Love Jones' / Addis Wechsler Pictures / New Line Productions, Inc. / Theodore Witcher
'Lovecraft Country' / Home Box Office / Home Box Office, Inc. / Bad Robot

'Lt. Governor Denies Sexual Misconduct Allegations' / Associated Press
'Mad Men' / AMC+ / Lionsgate Television / Lions Gate Television, Inc.
'Mary Stevens, M.D.' / Warner Bros. / Warner Bros. Pictures, Inc. / Lloyd Bacon
'Masters of Sex' / Showtime / Sony Pictures Television Inc, Showtime Networks Inc. / Round Two Productions
'Me Before You' / MGM / Metro-Goldwyn-Mayer Pictures Inc, Warner Bros. Entertainment Inc. / Thea Sharrock
'Mean Girls' / Paramount Pictures / Paramount Pictures Corporation / Mark Waters
'Mean Streets' / Warner Bros. / Warner Brothers, a division of Time Warner Entertainment Company / Martin Scorsese
'Meshes of the Afternoon' / Maya Deren & Alexander Hammid
'Miami Vice' / Universal Pictures / Universal Pictures, Motion Picture ETA, Produktiongesellschaft, Forward Pass, Foqus Arte Digital, Metropolis Films, Michael Mann Productions / Motion Picture ETA, Produktiongesellschaft mbH & Co., KG & Universal City Studios, LLLP / Pieter Jan Brugge, Enrique Gruber, Michael Mann / Michael Mann
'Midnight Cowboy' / Jerome Hellman Productions, Inc. / John Schlesinger
'Mildred Pierce' / Warner Bros. / Warner Bros. Pictures, Inc. / Michael Curtiz
'Minx' / HBO Max / Lions Gate Television Inc. / Feigco Entertainment
'Misery' / Castle Rock Entertainment / Castle Rock Entertainment / Rob Reiner
'Mississippi Masala' / Janus Films / Black River Productions, Channel Four Films, Cinecom Pictures, Mirabai Films, Movie Works, Studio Canal Souss / Mira Nair, Michael Nozik / Mira Nair
'Mogulettes' / No Age Limit Productions, Dizzle Pics / Spencer Garrett / Dave / Fraunces
'Monster's Ball' / Lions Gate Films / Lions Gate Films, Inc. / Marc Forster
'Moonstruck' / Metro-Goldwyn-Mayer / Metro-Goldwyn-Mayer Pictures, Inc. / Norman Jewison
'Morocco' / Paramount Pictures / Paramount Publix Corporation / Josef von Sternberg
'Mulholland Drive' / Les Films Alain Sarde, Asymmetrical Productions, Babbo Inc., Canal+, Le Studio Canal Plus, The Picture Factory / Films Alain Sarde / Neal Edelstein, Tony Krantz, Michael Polaire, Alain Sarde, Mary Sweeny / David Lynch
'My Stepmother is an Alien' / Columbia Pictures / Weintraub Entertainment Group, Inc. / Richard Benjamin
'National Lampoon's Animal House' / Universal Pictures / University City Studios, Inc. / John Landis
'NBC News Now' / National Broadcast Company / National Broadcast Company, Inc.
'NBC Nightly News' / National Broadcast Company / National Broadcast Company, Inc.
'Nomadland' / Cor Cordium Productions / 20th Century Studios a.a.d.o. Twentieth Century Fox Film Corporation / Chloé Zhao
'Norma Rae' / Twentieth Century Fox / Twentieth Century-Fox Film Corp. / Martin Ritt
'Nymphomaniac: Vol I' / Zentropa Entertainments, Zentropa International Köln, Heimatfilm, Film i Väst, Slot Machine, Caviar Films, Concorde Filmverleih, Artificial Eye, Les Films du Losange, European Film Bonds, Arte France Cinéma, Canal+, Caviar, Centre national du cinéma et de l'image animée, Cine+, Danmarks Radio, Den Vestdanske Filmpulje, Det Danske Filminstitut, Deutscher Filmförderfonds, Eurimages, Film- und Medienstiftung NRW, Flanders Audiovisual Fund, Grope Grand Accord, Nordisk Film Distribution, Dordisk Film- & TV-Fond, Swedish Film Institute, The tax shelter of the Belgian Federal Government, Zenbelgie BVBA, Zentropa International France, Zentropa International Sweden / Zentropa Entertainments³¹ APS, Zentropa International Köln, Slot Machine, Zentropa International France, Caviar, Zenbelgie, Arta France Cinéma / Louise Vesth / Lars Von Trier
'Nymphomaniac: Vol II' / Zentropa Entertainments, Zentropa International Köln, Slot Machine, Zentropa International France, Caviar Films, Zenbelgie BVBA, Zentropa International Sweden, Arte France Cinéma, Film i Väst, Group Grand Accord, ARTE, Heimatfilm / Zentropa Entertainments³¹

APS, Zentropa International Köln, Slot Machine, Zentropa International France, Caviar, Zenbelgie, Arta France Cinéma / Marie Cecilie Gade, Louise Vesth / Lars Von Trier

'On My Block' / Netflix / Netflix Studios, LLC / Crazy Cat Lady Productions

'On the Basis of Sex' / Dreamworks Pictures / Storyteller Distribution Co., LLC / Mimi Leder

'On the Waterfront' / Columbia Pictures / Columbia Pictures Industries, Inc. / Elia Kazan

'Orange is the New Black' / Netflix / Lions Gate Television, Inc. / Tilted Productions

'Out of Sight' / Universal Pictures / Universal City Studios, Inc. / Steven Soderbergh

'Outlander' / Starz! / Sony Pictures Television Inc. / Tall Ship Productions

'Outnumbered' / Fox News Channel / Fox News Network

'Pariah' / Chicken and Egg Pictures / Pariah Feature, LLC / Dee Rees

'Pickleporno' / Electronic Arts Intermix, Büro für Videokunstangelegenheiten / Pipilotti Rist

'Planet Terror' / The Weinstein Company / Weinstein Company, LLC / Robert Rodriguez

'Planet Terror' Poster / The Weinstein Company / Weinstein Company, LLC

'Porky's' / Twentieth Century Fox / Porky's Production (Astral), Inc. / Bob Clark

'Pose' / FX Network / Twentieth Century Fox Film Corporation, FX Productions, LLC / Color Force

'Pretty Woman' / Buena Vista Pictures / Touchstone Pictures, a.a.d.o. the Walt Disney Company / Garry Marshall

'Professor Marston and the Wonder Women' / Annapurna Pictures / PMWW, LLC / Angela Robinson

'Promising Young Woman' / Focus Features, LuckyChap Entertainment / Promising Woman, LLC / Emerald Fennell

'Psycho' (1960) / Paramount Pictures / Shamley Productions, Inc., Universal City Studios, Inc. / Alfred Hitchcock

'Psycho' (1960) BTS / Paramount Pictures / Photographer Unknown

'Psycho' (1998) / Universal Pictures / Universal City Studios, Inc. / Gus Van Sant

'Queen Christina' / Metro-Goldwyn-Mayer / Metro-Goldwyn-Mayer Corporation / Rouben Mamoulian

'Raging Bull' / United Artists / United Artists Corporation / Martin Scorsese

'Real Women Have Curves' / Home Box Office / Home Box Office, a division of Time Warner Entertainment Company / Patricia Cardoso

'Red Dust' / MGM / Metro-Goldwyn-Mayer Distributing Corp., Turner Entertainment Company / Victor Fleming

'Removed' / Naomi Uman

'Requiem For a Dream' / Artisan Entertainment / Requiem For A Dream, LLC / Darren Aronofsky

'Rising Sun' / Twentieth Century Fox / Twentieth Century Fox Corporation / Philip Kaufman

'Rosemary's Baby' / Paramount Pictures / Paramount Pictures Corporation / Roman Polanski

'Ruby Sparks' / Fox Searchlight Pictures / Fox Searchlight Pictures, Inc. / Jonathan Dayton & Valerie Faris

'S.O.B.' / Paramount Pictures / Lorimar Productions, Inc. / Blake Edwards

'S.O.B.' BTS Photo / Paramount Pictures / unk photographer

'S1mone' / New Line Cinema / New Line Productions, Inc. / Andrew Niccol

'Savage Sisters' / American International Pictures / Orion Pictures Corporation / Eddie Romero

'Saving Face' / Destination Films / Screen Gems, Inc. / Alice Wu

'Scarface' / Universal Pictures / Universal City Studios, Inc. / Brian De Palma

'Secret Obsession' / Netflix / Netflix US, LLC / Peter Sullivan

'Sex/Life' / Netflix / Netflix Worldwide Entertainment, LLC / Demilo Films and Little Ruke

'Shaft' / Metro-Goldwyn-Mayer / Turner Entertainment Company / Gordon Parks

'Shame' / Fox Searchlight Pictures / Film4, UK Film Council, Lipsync Productions, Alliance Films, HanWay Films, See-Saw Films, Momentum Pictures, Prokino Filmverleih / Twentieth Century Fox Film Corporation, Channel Four Television Corporation, New Amsterdam Film Limited, and The British Film Institute / Iain Canning, Emile Sherman / Steve McQueen

'Shampoo' / Columbia Pictures / Columbia Pictures Industries, Inc. / Hal Ashby

'Shanghai Express' / Paramount Productions / Paramount Publix Corporation / Josef von Sternberg

'She Done Him Wrong' / Paramount Pictures / Paramount Productions, Inc. / Lowell Sherman

'She's Gotta Have It' / Netflix / Netflix Studios, LLC / 40 Acres & A Mule Filmworks, Tonik Productions

'Sherlock' / BBC World / Hartswood Films, BBC Wales, Masterpiece Theatre / Hartswood Films Ltd / Steven Moffat, Sue Vertue

'Showgirls' / United Artists / Chargatex 6 S.A. / Paul Verhoeven

'Shrill' / Hulu / Warner Bros. Entertainment Inc. / Broadway Video

'Sin City' / Dimension Films / Miramax Film Corporation / Frank Miller, Quentin Tarantino, Robert Rodriguez

'Singin' In the Rain' / Metro-Goldwyn-Mayer / Metro-Goldwyn-Mayer, Inc. / Stanley Donen, Gene Kelly

'Sixteen Candles' / Universal Pictures / Universal City Studios, Inc. / John Hughes

'Soft Fiction' / Chick Strand

'Something Good - Negro Kiss' / William Selig

'Splendor in the Grass' / Warner Bros. / Warner Brothers, Inc. / Elia Kazan

'Spring Breakers' / A24 / Spring Breakers, LLC / Harmony Korine

'Straw Dogs' / Screen Gems / Screen Gems, Inc. / Rod Lurie

'Striptease' / Columbia Pictures / Castle Rock Entertainment / Andrew Bergman

'Super Fly' / Warner Brothers / Warner Brothers, a division of Time Warner Entertainment Company, LP / Gordon Parks Jr.

'Susanna and the Elders' / Artemisia Gentileschi

'Tall Story' / Warner Brothers / Warner Brothers, Inc. / Joshua Logan

'Tarzan and His Mate' / Metro-Goldwyn-Mayer / Metro-Goldwyn-Mayer Corporation / Cedric Gibbons

'Teen Witch' / Trans World Entertainment / TWE Group, Inc. / Dorian Walker

'The Artist' / The Weinstein Company / Studio 37, La Petite Reine, La Classe Américane, JD Prod, France 3 Cinéma, Jouror Productions, uFilm, Canal+, CinéCinéma, France Télévisions, Tax Shelter du Gouvernement Fédéral Belge / La Petite Reine, Studio 37, La Classe Américane, JD Prod, France 3 Cinéma, Jouror Productions, uFilm / Thomas Langmann / Michael Hazanavicius

'The Assistant' / Bleecker Street Media / Luminary Productions, LLC / Kitty Green

'The Big Picture' / Columbia Pictures / Columbia Pictures Industries, Inc. / Christopher Guest

'The Color of Love' / Peggy Ahwesh

'The Color Purple' / Warner Brothers / Warner Brothers, Inc. / Steven Spielberg

'The Decks Ran Red' / Metro-Goldwyn-Mayer / MGM/UA Entertainment Company & Andrew L. Stone, Inc. / Andrew L. Stone

'The Deuce' / Home Box Office / Home Box Office, Inc. / Blown Deadline Productions

'The Diary of a Teenage Girl' / Sony Pictures Classics / Zero Tolerance Entertainment, Inc. / Marielle Heller

'The Disaster Artist' / Warner Bros. / Warner Bros. Entertainment Inc. / James Franco

'The Divorcee' / Metro-Goldwyn-Mayer / Metro-Goldwyn-Mayer Pictures / Robert Z. Leonard

'The Flame Within' / Metro-Goldwyn-Mayer / Metro-Goldwyn-Mayer Corp / Edmund Goulding
'The Fountainhead' / Warner Bros. / Warner Bros. Pictures, Inc. / King Vidor
'The Girl on a Motorcycle' / Adel Productions, Mid-Atlantic Films (Holding), Ltd British Lion Film Corporation, Société Nouvelle de Cinématographie / Mid Atlantic Film (Holding) Ltd, Euro London Films, Ltd / William Sassoon / Jack Cardiff
'The Girl with the Dragon Tattoo' / Columbia Pictures / Columbia Pictures Industries, Inc, Metro-Goldwyn-Mayer Pictures Inc. / David Fincher
'The Graduate' / Embassy Pictures / DEG Sale Company, BV / Mike Nichols
'The Handmaid's Tale' / Hulu / MGM Television Entertainment Inc, Relentless Productions, LLC / MGM Television
'The Hunger Games: Mockingjay Part 1' / Lionsgate / Lions Gate Films, Inc. / Francis Lawrence
'The Key Moments: The Blasey-Kavanaugh Hearing' / New York Times News / New York Times
'The Leading Man' / BMG Independents / J&B Entertainment, Ltd / Prod: Bertil Ohlsson, Paul Raphael / Dir: John Duigan
'The Morning Show' / Apple TV+ / Echo Films, Hello Sunshine, Kerry Ehrin Prods, Media Res
'The Player' / Addis Wechsler Pictures / After Dark Productions, Inc., Avenue Entertainment, Inc. / Robert Altman
'The Power of the Dog' / Netflix / Companies: Cross City Films, BBC Films, Max Films International, See-Saw Films, New Zealand Film Commission, Bad Girl Creek, Bright Star / Prod: Jane Campion, Iain Canning, Roger Frappier, Tanya Seghatchian, Emily Sherman / Dir: Jane Campion
'The Prince of Tides' / Columbia Pictures / Columbia Pictures Industries, Inc. / Barbara Streisand
'The Producers' / Crossbow Productions / Brooksworks, LLC / Mel Brooks
'The Rape of Lucretia' / Sebastiano Ricci
'The Rape of the Daughters of Leucippus' / Peter Paul Rubens
'The Rape of the Sabine Women' / Pablo Picasso
'The Rush Limbaugh Show' / Premiere Radio Networks, Inc
'The Sex Lives of College Girls' / HBO Max / Warner Bros. Entertainment Inc. / 3 Arts, Kaling International
'The Sopranos' / Home Box Office / Brillstein-Grey Entertainment / Brillstein-Grey Entertainment
'The Stepford Wives' / Paramount Pictures / Paramount Pictures Corporation & DreamWorks, LLC / Frank Oz
'The Watermelon Woman' / Dancing Girl / Cheryl Dunye, 1966- / Cheryl Dunye
'The Wolf of Wall Street' / Red Granite Pictures / TWOWS, LLC / Martin Scorsese
'Thelma & Louise' / Metro-Goldwyn-Mayer / MGM-Pathé Communications Company / Ridley Scott
'Titanic' / Paramount Pictures Corporation & Twentieth Century Fox Film Corporation / James Cameron
'Tonight or Never' / United Artists / The Samuel Goldwyn Company / Mervyn LeRoy
'Top Gun' / Paramount Pictures / Paramount Pictures Corporation / Tony Scott
'Transparent' / Amazon Instant Video / Amazon Content Services LLC / Amazon Studios
'Transparent' BTS / Amazon Instant Video / Amazon Content Services LLC / Amazon Studios
'Trinkets' / Netflix / Netflix Worldwide Entertainment, LLC / Awesomenes TV, Two Blocks Apart Prods
'Twenties' / Showtime Networks / Black Entertainment Television LLC / DAE Light Media
'Twin Peaks' / American Broadcasting Company / Lynch/Frost Productions, Twin Peaks Productions, Inc
'Up in the Air' / Paramount Pictures / DW Studios L.L.C. and Cold Spring Pictures / Jason Reitman

'Valley of the Dolls' / Twentieth Century Fox / Twentieth Century Fox Film Corporation, Red Lion
Production / Mark Robson
'Valmont' / Renn Productions, Timothy Burrill Productions / Renn Productions / Milos Forman
'Very Good Girls' / Herrick Entertainment, Gary Sanchez Productions / Very Good Girls, LLC / Naomi
Foner
'Vida' / Starz! / Starz Entertainment, LLC / Big Beach TV
'Walk on the Wild Side' / Columbia Pictures / Columbia Pictures Industries, Inc. / Edward Dmytryk
'Walkout' / Home Box Office / Home Box Office, Inc. / Edward James Olmos
'Welcome to Me' / BRON Studios / Welcome To Me, LLC / Shira Piven
'Westworld' / Home Box Office / Warner Bros. Entertainment Inc. / Bad Robot
'Wild Things' / Mandalay Entertainment / Mandalay Entertainment / John McNaughton
'Willie Dynamite' / Universal Pictures / Universal City Studios, Inc. / Gordon Douglas
'Witches Burning at the Cross" / Etching / Artist Unknown
'Yellowjackets' / Showtime Networks / Showtime Networks Inc. / Creative Engine Entertainment
'Zapped!' / Embassy Pictures / Thunder Associates / Robert J. Rosenthal
'Zola' / Killer Films / Bird of Paradise LLC / Janicza Bravo

IN LOVING MEMORY

Dona Guevara Hill

DEDICATED TO THE FUTURE

Zora Flanagan

Maude Zelde Scheer

...and all the mothers, daughters, sisters, and friends

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